

CVR COLLEGE OF ENGINEERING

An UGC Autonomous Institution - Affiliated to JNTU
Vastunagar, Mangalpalli (V), Ibrahimpatnam (M), Rangareddy (D), Telangana 501 510

DEPARTMENT OF INFORMATION TECHNOLOGY



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Editorial Message

Dear Readers,

It gives us immense pleasure to bring forward the maiden issue of NITty GrITty, the Non-Technical Magazine by Department of IT. NITty GrITty is designed to bring forward the talent of students in extra-curricular activities. The magazine showcases the talents of students of II, III and IV Year of IT. It is heartening to note the extra-curricular skills of our students in writing poems, short stories and drawing pictures. Some of them are too good and thought provoking.

The magazine includes two articles from IV Year students, three poems from III Year students, two poems and Article from II Year students, Twenty Two Paintings and Sketches by II and III Year students.

With a sense of pride, satisfaction and active support from the management, faculty and students, NITty GrITty has come alive. With all the efforts and contributions put in by the students and co-ordinators, we truly hope that the pages that follow will make some interesting reading.

We convey our best wishes to the students for making NITty GrITty innovative and inspiring and wish long life for the magazine.

Happy Reading!!

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Void Journey

Let me try to make you travel a journey of Voidness. Let me start it with a simple question, Did you ever put on your budded ear-phones without transferring any analog signals through it! Did you ever observe the silence, voidness created by pressing down the ear-phones inside your ear-holes! Let me share my experience of being in that situation.

Here I was, sitting on the last seat of a bus, just beside an open window, with my earphones plugged into my ears and the phone at the same time started playing some random irritative music. To get rid of that irritative sensation I was going through, I touch the symbol with two parallel lines, displayed on a LED screen which is attached to a metal machine (Most of them call it as a Smart Phone). By this action, all the analog data which was being transferred to the other end of the ear-phones, stopped flowing and hence leaving the copper wires inside the earphones in Void. Now is when, I look up, out of the window, with the minimal silence obtained from the buds of the earphones. The vehicle I was in, was now moving with a speed of nearly 60 kmph on a smooth road made of cobblestone and granite, constructed in between a great bunch of trees which are randomly placed on the surface of earth by default or may be by following the algorithms created by the supreme power (GOD). I try to look at every small thing moving at that moment. I try to observe every little detailed texture of the objects. If I clearly observe, I see nothing is moving outside the window I was looking at, the objects were all still. The illusion of movement here is created in my mind because of the moving bus. Now I try to look at the still objects. I see a lot of lite-green colour being reflected by the surface of the leaves of the trees. That reflection is because of the photons which had a journey from the sun's surface to the earth's surface and to the surface of the leaf of that tree I was looking at. Any guess how many photons does it take for a tree leaf to get a perfect reflection of green colour on all the objects around it!!! I also look at the fast moving patterns of 2 colours being generated by the small, two bricked wall constructed to represent a foot path. The most part of that picture was covered by the blueness of the sky which is being blocked by the dark grey coloured huge water bodies which are also moving with a great speed, moving to the destination where there is need of water. Do these water bodies also act upon an Algorithm created by that supreme power!!! If I go more deep into the green colour part of the screen I was looking at, I can observe a lot varieties of small creatures trying to move from one point to another by the means of their random number of legs or even some move with the help of their wings. If I observe their movements, I can conclude that most of them are moving in search of their food to feed their little stomachs which are attached to their tiny bodies.

Not going more deeper, I now leave it to you, if given a chance of putting on the budded ear-phones,

with no analog data being transferred by any means, with the copper wires in them being void, what would you observe, how deep can you go in. Hope you have an Interesting Time.

The Above mentioned experience or exercise can be done to try to manage your mind or to slightly control your tensed thoughts. Hope you had a good time reading this. □ Will See you soon.



By Ashuthosh Heda (13B81A1218)

Short Abstract Observation!

Here I am, sitting on a wooden bench, looking at various faces around me, but there is a face looking at me constantly with random time gaps, not only me, everyone around me with random time intervals. He is also moving his lips in a pattern and trying to make sounds out of his throat, maybe he is trying to communicate through the language created by the combination of his lips movement and sounds coming out of his throat. But the question here is WHAT is he trying to communicate, for what he wants us to put our pair of ears to, why he wants us to listen to him? What are we really gonna gain from his voice? Is that thing really gonna matter? I don't understand why is all this Happening. What exactly needs to happen at this very moment, if this was not happening. I wish not to waste time on this happening. But a wish is an ILLUSION, A Control is an ILLUSION.

The above paragraph is all generated by my void mind, sitting in the second bench of a functional class room. □

Hope you guys enjoyed it.

By Ashuthosh Heda (13B81A1218)

Poem: I'm

I'm.....

being in a blindly WORLD,
running for a single WORD,
staring at joyful BIRD,
still...,
loving the lovely WORLD,
for the given only WORD,
in order to be a BIRD...!

By G. Shravya, (14B81A1293)

Poem : MANA DHESHAM.....

I'M AN INDIAN..!

and sooo.. my every drop of blood is filled with a core heart feeling...! which bursted out as pearls of my sweet poem...!

MANA DHESHAM.....

amaaayakapu prajala avaka tavaka jeevitaala sangamam....

rakarakaaalaa jaatulu kalisina raajyangam..

prati yuvakuni madhilo saga bhaagam..

oka nirantara yudhaniki kaligina phalitam..

konni chaavuleni jeevitaalaku samaadhaanam..

ahimsatho kudina poraataanki aadharsham..

lekkaleni amarageetaalaa sangeetam..

navayuvataraalaa jeevitam..

kotlaadhi mahaniiyula aaashayam..

DHESHAM, yuvatha aashayaala, avakaashaalaa raajyam....!

By G. Shravya, (14B81A1293)

Poem : A lovely LIFE routine..

Having luxirous sleep at night
Waking when the sun is bright
making foot wear tight
taking breakfast a diet
having in mind a clear thought
behaving at things smart
leading life at height
keeping heart in flight
enjoying my world with a lovely fight.....

By G. Shravya, (14B81A1293)

Poem : Shattered Fate

She came into life like breeze of air!
It was so good because of her care!
My heart started to fly like kite!
Every moment of life was now getting right!
Her touch was as smooth as cream!
All this started to seem like a dream!
Time was going at a slower rate!
It never seemed as if it was late!
Then came the unexpected twist!
My life was slipping off from my fist!
God had something else written in our fate!
She was now at the death gate!
To save her was my aim!
Life had already played its game!

By PHALGUN M (15B81A1257)

Poem: MOM , DAD TAKE A BOW.

I'm 19 years old,

To make me happy they have been through the heat and cold.

They made me bold.

They love me to the core,

Their love towards me never makes me bore.

They made me a man of steel,

They are the reason , which made me stand on my heel.

I always want to make them happy,

He would like to sacrifice anything to make me happy,

That's the love of my pappy.

Every time I do something wrong,

She will correct me sitting along.

I want to thank God for giving me such wonderful parents,

In every success of mine, they will be the ingredients.

You can't calculate or estimate their love

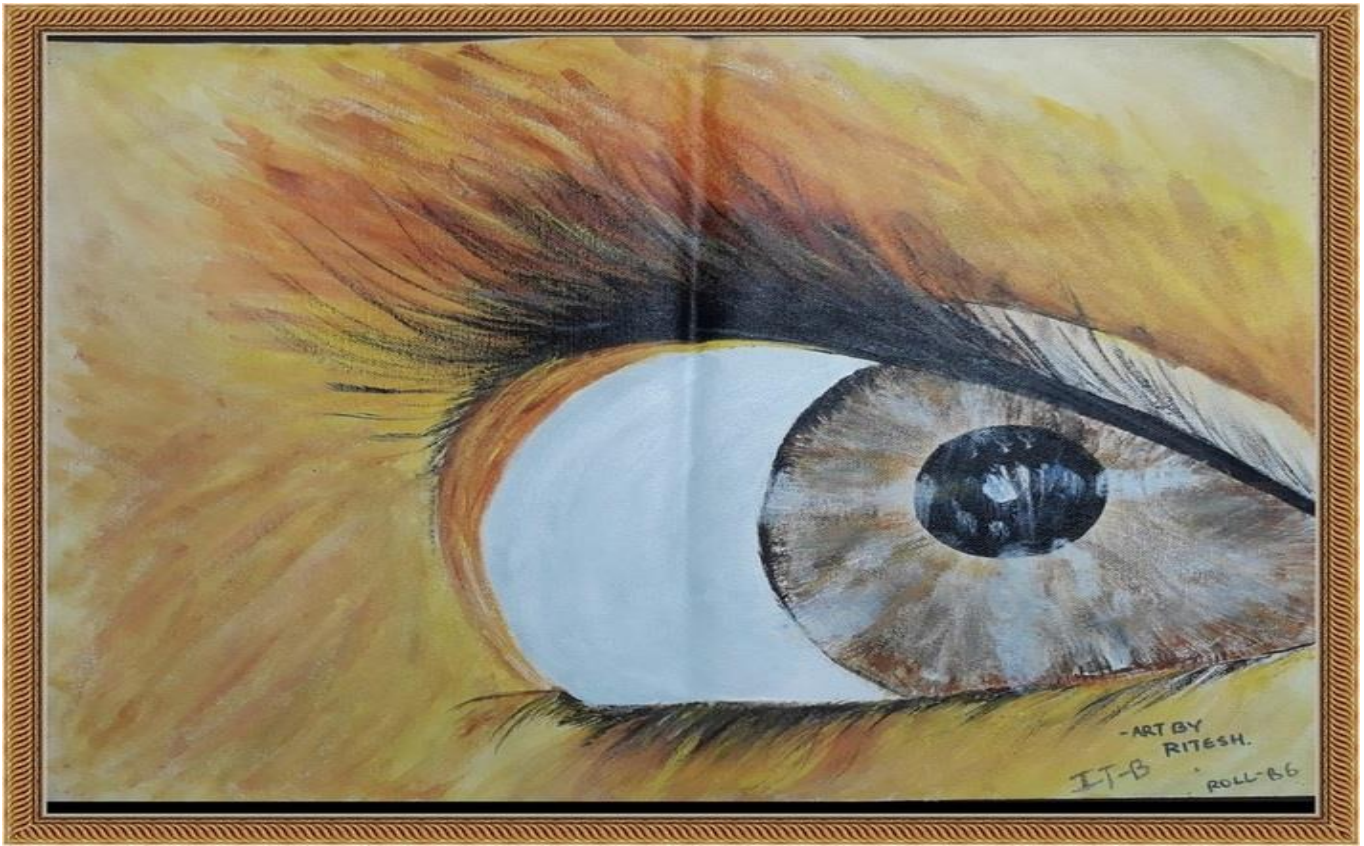
Dad and mom take a bow.

Thanks for all the love you show.

By T Preetham Reddy(15B81A1260)



Katragadda Venkatasai Ritesh (15B81A12B6)



Katragadda Venkatasai Ritesh (15B81A12B6)



Katragadda Venkatasai Ritesh (15B81A12B6)



Katragadda Venkatasai Ritesh (15B81A12B6)



By Greeshma Reddy, (15B81A1230)

GOOD FRIENDSHIP FOREVER

Recall the worst time of your life. Now try to remember that one person who stood by you in this hour of crisis. It could either be a parent, sibling or close friend. Chances are it was the latter. Your friend was there for you, comforting, reassuring and supportive. That's what friends are about: providing constant support, our comforting confidant and our worst critic. They are the family we choose!

Friends are people we love to spend time with. They give us company when we are lonely, support us unconditionally and accept us despite our shortcomings. They make celebrations fun, and they help us be ourselves.

Not just that, friends also help us grow at a spiritual level. Each soul is on a journey. Friends are guides who come into our lives, play their roles and move on. **Don't we all have friends who we were very close to us at one point, but with whom we are no longer in touch with now?** They drifted away from our life when their role as guide was over. What friends do for us cannot be described in words.

It is important to have friends but many of us find it difficult to strike up FRIENDSHIP.

DON'T EXPECT TOO MUCH

If we keep a few things in mind, it shouldn't be difficult to make friends. The first is to start a relationship with the right expectations. Don't expect too much. If you start with high hopes, the

relationship is likely to flounder. For anyone to fulfil your expectations, they need to understand what is expected of them. This understanding takes time. Besides, expectations are always two-sided, so having low expectations ensures the same from others. One of the drawbacks of starting a friendship with high expectations is that at every step, you start judging the person and his actions. There is a constant dialogue going on in your mind where you are trying to judge if the person is fitting into your definition of a friend.

STOP BEING JUDGEMENTAL

If you are too judgemental , you might focus only on the negatives and miss out on some of the finer qualities your friends might possess. People don't necessarily have to fit into your image of a good person. There are many other ways in which people can be good. Also, if every person in your life fits into your definition of good, chances are that all the people in your life will be alike. If you are eclectic in your views, life will shower on you an abundance of friends.

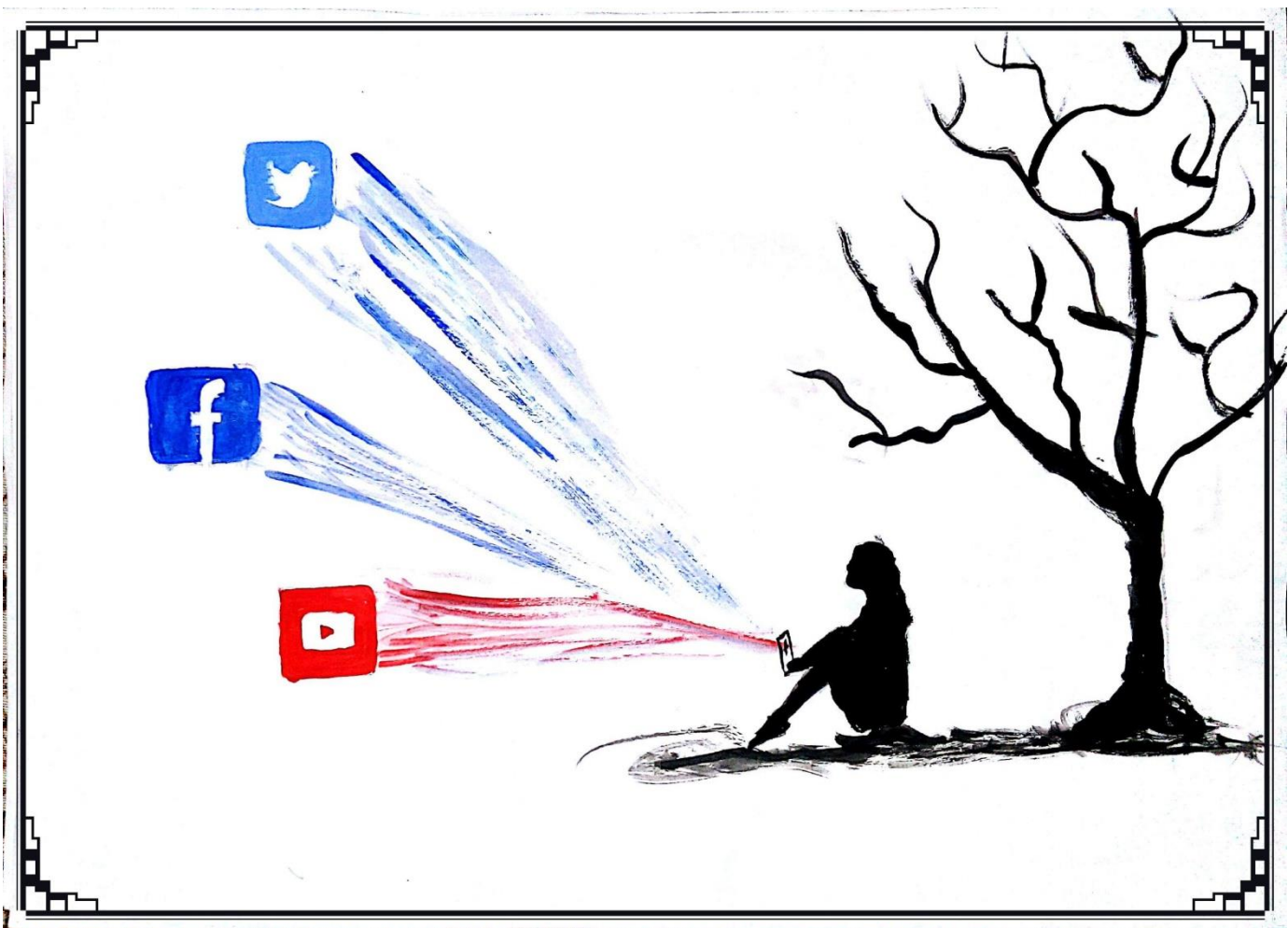
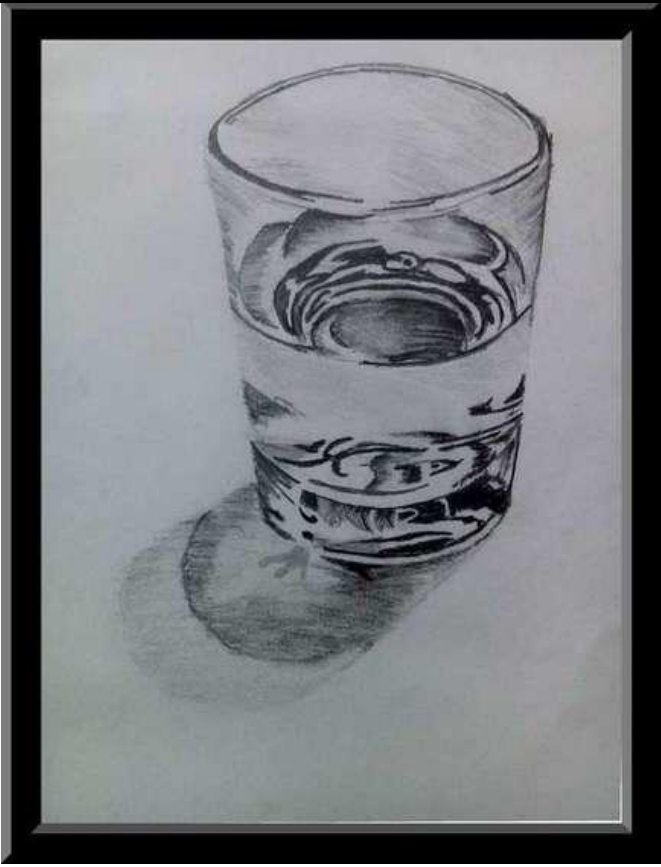
Another important aspect of friendship is understanding that we all grow and change. Since we continue to grow, we continue to evolve. Hence, it is important that you don't judge people by their past actions. Always give them another chance. See them with neutrality. That way you can start a relationship from an absolutely new perspective, like painting on a clean canvas. What you paint is then up to you.

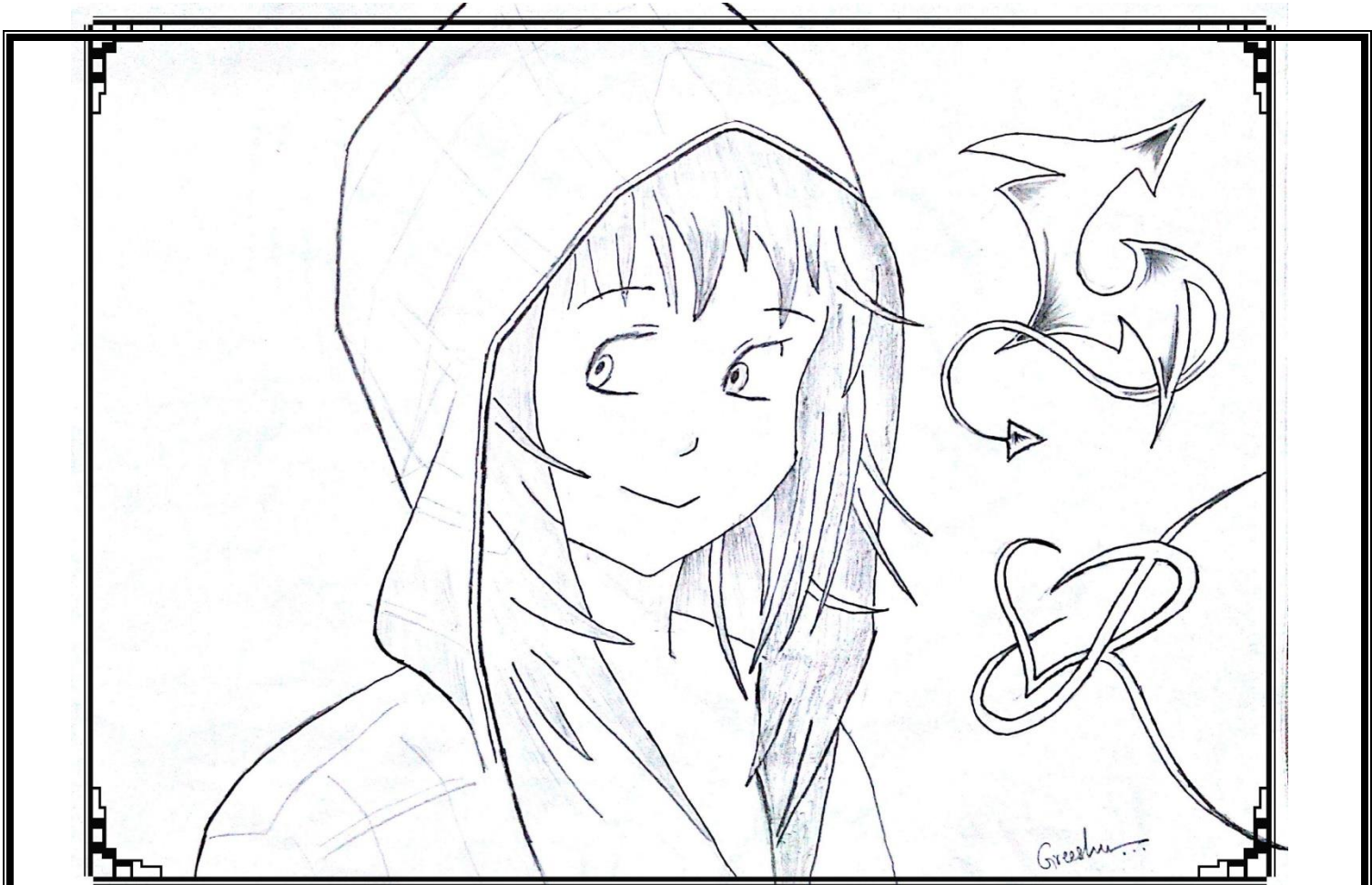
COMMUNICATION IS IMPORTANT

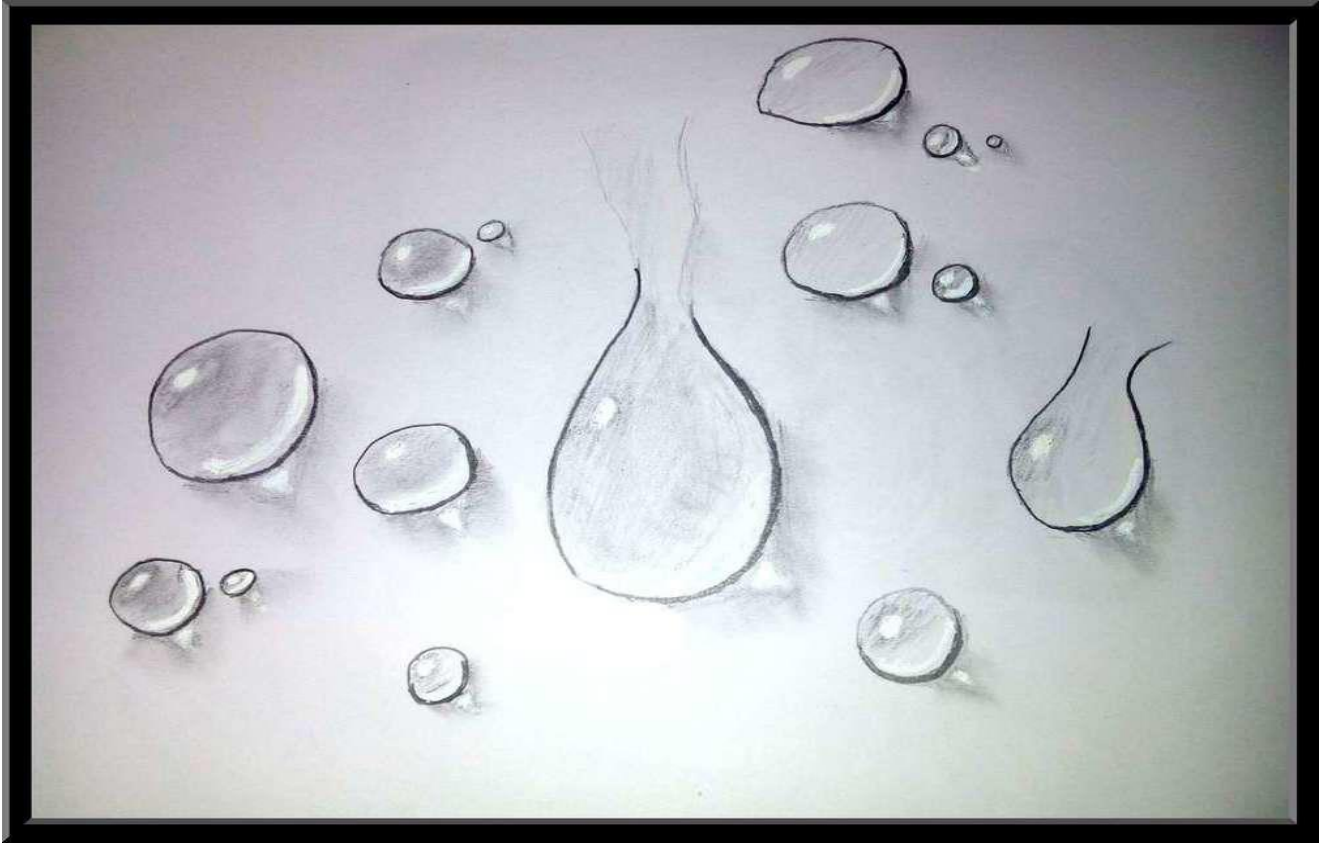
In any relationship, and especially in friendship, it is important to communicate clearly what you are feeling. Honest communication leads to the right expectations. Always speak frankly about the way you feel. This ensures that your friend understands you for who you are and not the image that she might have created in her mind. It also ensures that there is complete acceptance and trust in the relationship.

The more acceptance there is, the easier it is to trust. Eventually trust is the basis for any strong relationship. But to develop trust you need to communicate clearly and be non-judgemental. Make sure you do your best to nurture the friendship.

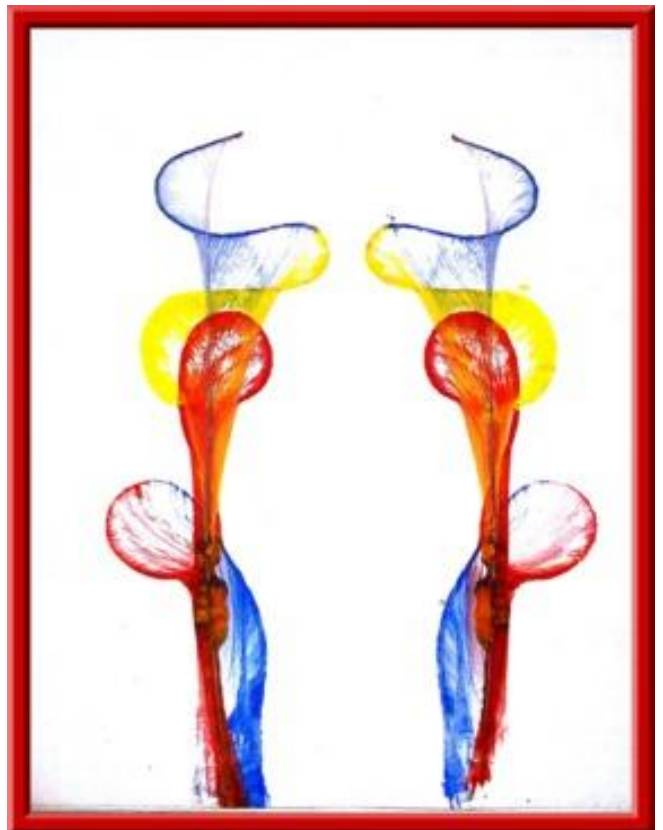
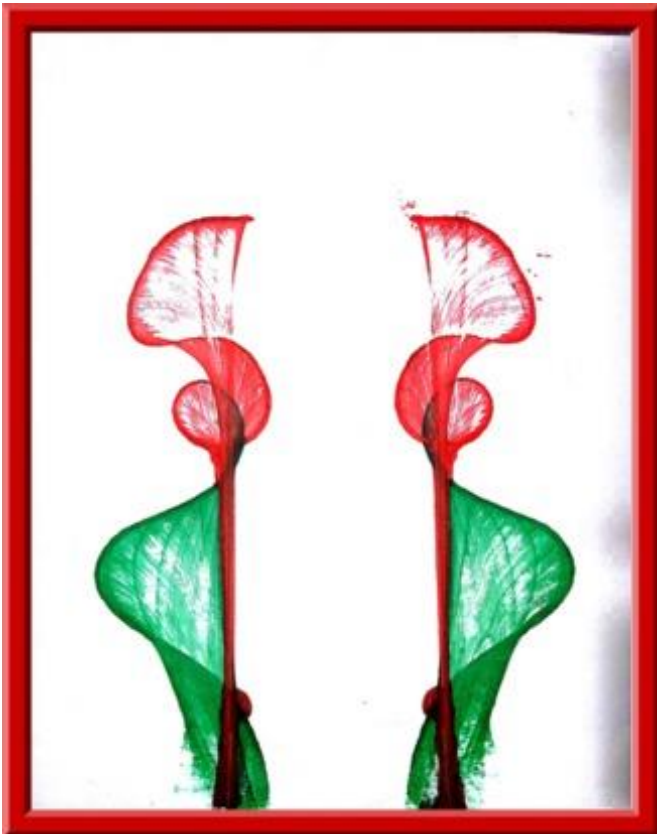
By R SAI SATYA SRUTHI (15B81A1276)







By Greeshma Reddy, (15B81A1230)





By Vamsi Krishna Utlā (14B81A12B2)



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