

CVR COLLEGE OF ENGINEERING

An UGC Autonomous Institution - Affiliated to JNTU
Vastunagar, Mangalpalli (V), Ibrahimpatnam (M), Rangareddy (D), Telangana 501 510

DEPARTMENT OF INFORMATION TECHNOLOGY



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Hands on IOT (Ingenuity) 27-28'07'2017



One Week FDP on IOT & Cloud Computing (6-11 Apr'2017)



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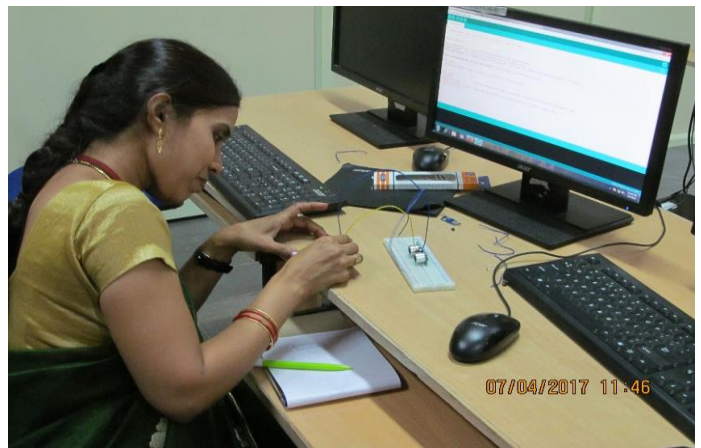
Data Analytics with R Sept'2017



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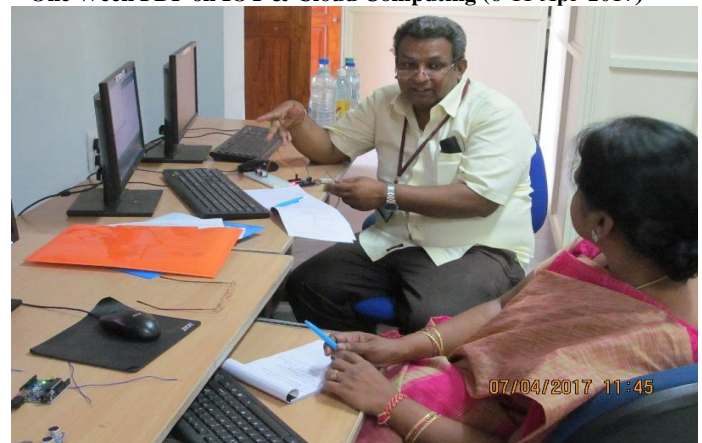
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Editorial Message

Dear Readers,

It gives me immense pleasure to bring forward the second issue of Nitty Gritty, the Non-Technical Magazine by Department of IT. Nitty Gritty is designed to bring forward the talent of students in extra-curricular activities. The magazine showcases the talents of students of II, III and IV Year of IT. It is heartening to note the extra curricular skills of our students in writing poems, short stories and drawing pictures. Some of them are too good and thought provoking.

The magazine includes an article and sketches from IV Year students, two poems, sketches and an article from III Year students, Photography and art from II Year students,

With a sense of pride and satisfaction I would like to say that with the active support of the management, faculty and students, Nitty Gritty has come alive. With all the efforts and contributions put in by the students and co-ordinators, I truly hope that the pages that follow will make some interesting reading.

I convey my best wishes to the editorial team and the students for making Nitty Gritty innovative and inspiring and wish long life for the magazine.

Happy Reading!!

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Dream

I am standing on the shore of a beach, watching the beauty of the starlit sky and its reflection on sea, this reflection looks as if the sea has worn a blanket of stars...

I could feel the warmth and chills of sea on my feet, turn by turn as the tides are trying to play with my foot.

To my surprise,
on a lonely island I could watch someone walking through the mirages towards me,
I couldn't see the image clearly but after a few more steps, I could see you making your way towards me,

"to my wonder this moment is musical with my favorite melody being played on the background, "

with a starlit reflection on your radiant face,
when you turn to my side in a slow motion, to see me into my eyes with your heart robbing smile,
my heart starts weighing heavier in its cage and rushing out in a hurry to break its walls,
at that very milli second of moment you almost look like
" the beautiful person on this earth ",

We stand there almost talking nothing, but holding each other's hands to experience the beauty this scenic view is trying to pour on us..

It's only you, me and the island..

" Unlike every busy day, this day is giving me a peace " .

" Unlike every musical note, this silence is beautiful",

"Unlike every hand, this hand of yours which I'm holding is giving me strength",

Today is the day which makes me a year older on this planet(birthday) , and never before did I feel ecstasy I'm experiencing this moment ..

"This Sky.. , this air... ,and your scent which I'm trying to bag my lungs with..

Wow! Everything here is so perfect", which is making every second of my day, too hard to pass on!

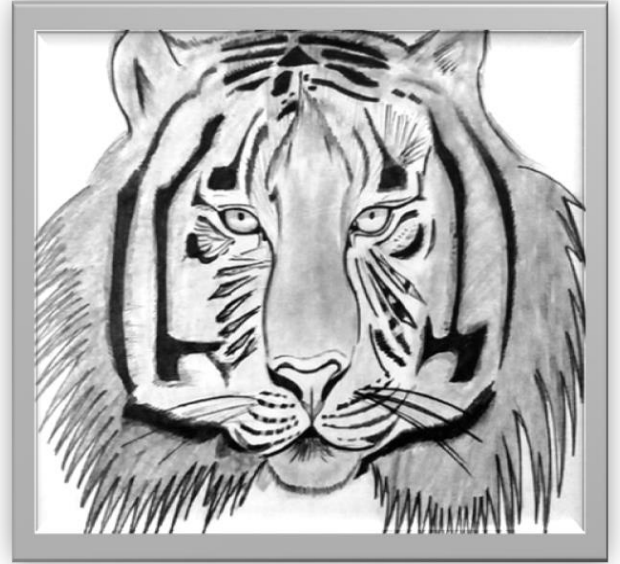
No one has ever presented me beautiful moment like this before!

With holding your hand into mine, I can realise you complete me..

I finally open my heart out to you, asking you to hold my hands forever,..

There was a sudden twirl that I open my eyes to realise that, it was a only beautiful dream, and my confession left unanswered.

K. Jyothi Rathod
13B81A1234



Divya Arugula
14B81A1222





T. Harshavardhan
16B81A1228



Chinese fishing nets (kerala)



Lamp in the Dark

**A V Krishna Mohan
16B81A1234**

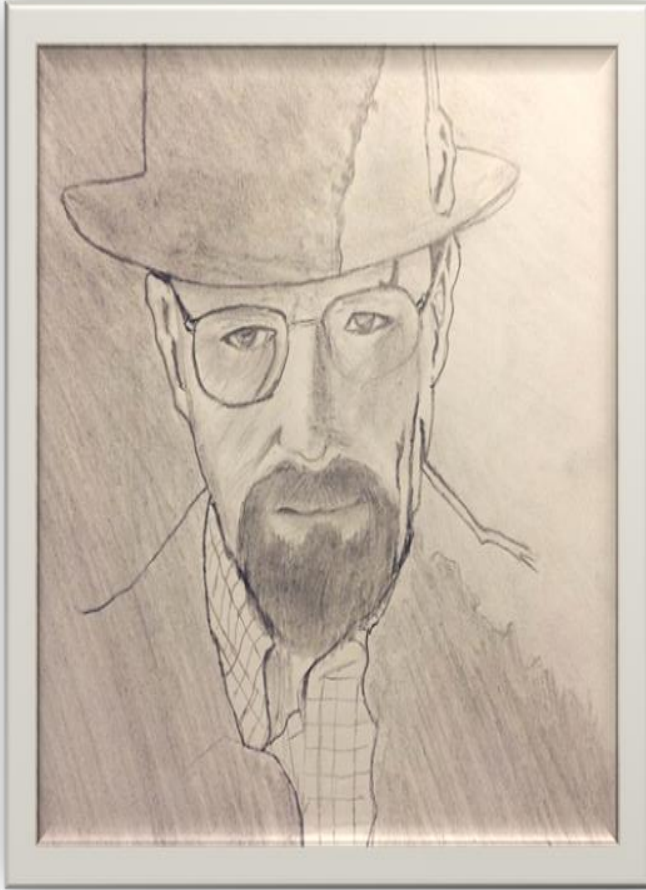


Tea plantations (munnar, kerala)

A V Krishna Mohan

16B81A1234





N.ABHILASH REDDY (16B81A1203)

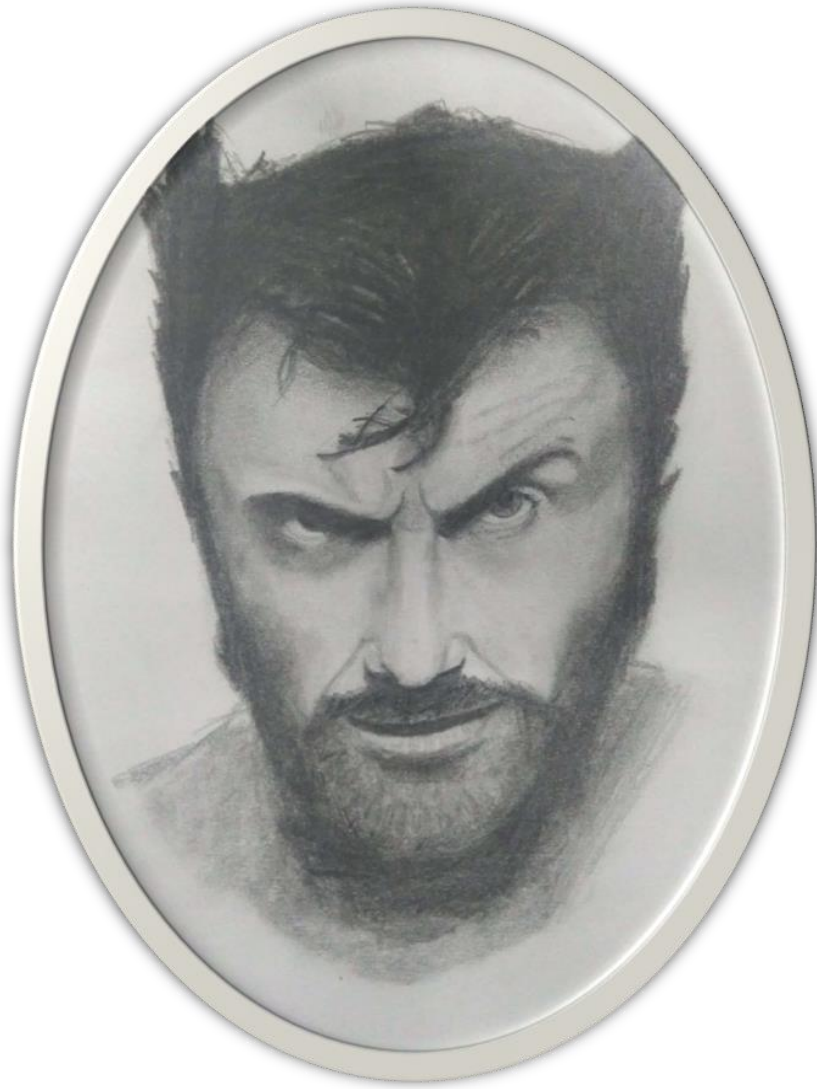


N.ABHILASH REDDY

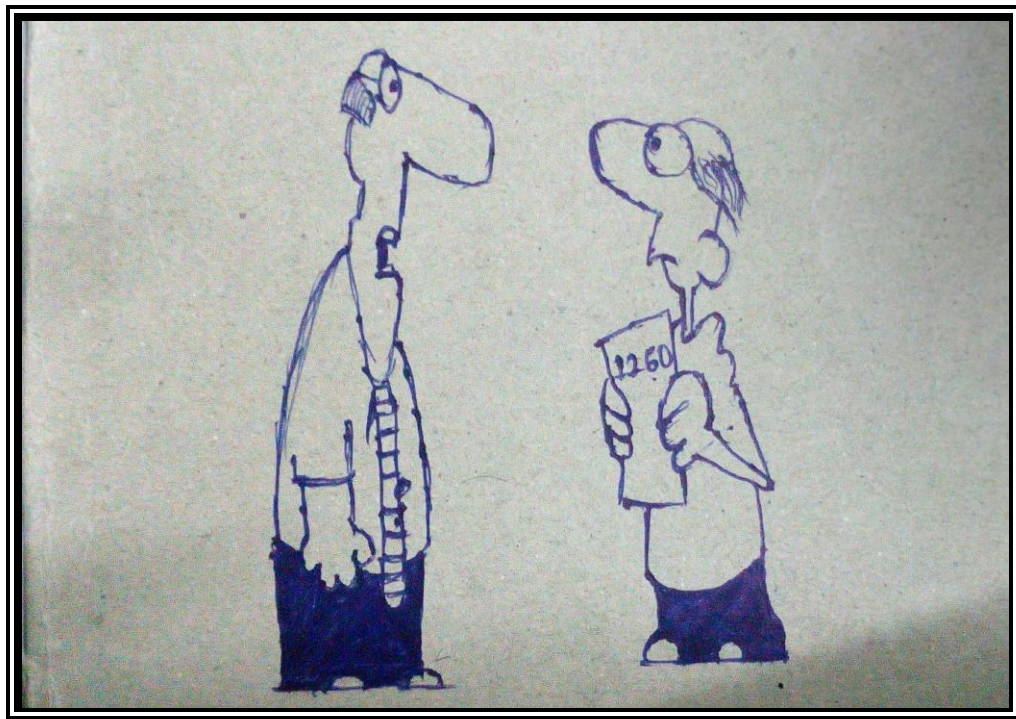
16B81A1203



A Nikhitha
16B81A1247



N.ABHILASH REDDY (16B81A1203)



V.Bhanu Prasad (16B81A1214)



V.Bhanu Prasad
16B81A1214

TO MOM, WITH LOVE

They bear all the pain
They take all the strain
Words aren't enough to express our love
They can't be fulfilled with presents we give
Showing unconditional love is their art
They always deserve a special place in our heart
Their love for us never fades
They are the best creation God has ever made
Behind every successful man
There is always a woman
Many treat it to be their wife
It's actually the person who gave us life

PHALGUN MARAMRAJU

15B81A1257

THE LAST PRAY

She was my happiness put up in a pile
Giving me every reason to smile
Day would go incomplete without talking to her
I was happy for the way we were
Looking at her smile I used to forget all my pain
With her by my side I used to lose all my strain
Looking into her eyes I used to forget the world
They showed the love in which I was curled
Something happened for which I was never prepared
My heart was now to be repaired
Now I'm left with those memories in mind
With her nowhere around to find
I always wanted her to stay
To get her back has been my only pray

PHALGUN MARAMRAJU
15B81A1257

THE PURSUIT OF HAPPYNESS

WILL SMITH Motivation

Hey
Don't ever let somebody tell you,
You can't do something.
Not even me. All right?
You got a dream?
You gotta protect it.
People can't do something themselves, they want to tell you -you can't do it.
You want something? Go get it! Period!

Talent and Skill

“The separation of talent and skill is one of the greatest misunderstood concepts for people who are trying to excel, who have dreams and who want to do things. Talent is what you have naturally, skill is developed by hours and hours of beating on your craft.

I've never really viewed myself as particularly talented, where I excel is ridiculous, sickening and work-ethic. You know while other guys are sleeping, I'm working, while other guys are eating, I'm working. I realized very very young that there is no easy way around it, no matter how talented you are. Your talent

is going to fail if you are not skilled, if you don't study, if you don't work hard and dedicate yourself to being better every single day you will never be able to communicate with people with artistry the way that you want." -*Will Smith*

One step at a Time

"You don't try to build a wall, you don't set out to build a wall. You don't say I'm gonna build the biggest baddest wall that's ever been built. you say, I'm gonna lay this brick, as perfectly as a brick can be laid, and you do that every single day, and soon you have a wall.

It's difficult to take the first step when you look how big the task is. The task is never huge to me, it's always one brick. If you get your priorities straight it's really simple. You don't have to make a decision about what you're going to do, you've already made that decision ahead of time because passion and emotion in the moment is always going to give you the wrong answer. So if you do the maths ahead of time, it's not an issue in the moment." -*Will Smith*

Make A Difference

"You know it's an idea that my grandmother always had, that if you're gonna be here, then there's a necessity to make a difference. She always instilled the spiritual responsibility that you have to make every group you come into contact with better.

I want to do good. I want the world to be better because I was here. I want my life, I want my work, my family, I want it to mean something. It's like if you are not making someone else's life better, then you're wasting your time. Your life will become better by making other lives better." -*Will Smith*

Focus and Be Fearless

"I've realised that to have the level of success that I wanna have it's difficult to spread it out and do multiple things, it takes such a desperate, obsessive focus, you really gotta focus with all of your fibre and all of your heart and all of your creativity.

I'm motivated by fear... Fear of fear. I hate being scared to do something. I think what developed in my early days was the attitude that I started attacking things that I was scared of.

There are so many people who have lived and died before you and you will never have a new problem. Somebody wrote the answer down in a book somewhere. Just the idea that everything you need to know someone has written it down. You can't be scared to die for the truth. The truth is the only thing that's ever going to be constant and you can't fear what might happen to you if you were to tell the truth. Because what happens to you if you don't tell the truth is worse than telling the truth will ever be" -*Will Smith*

Finally-

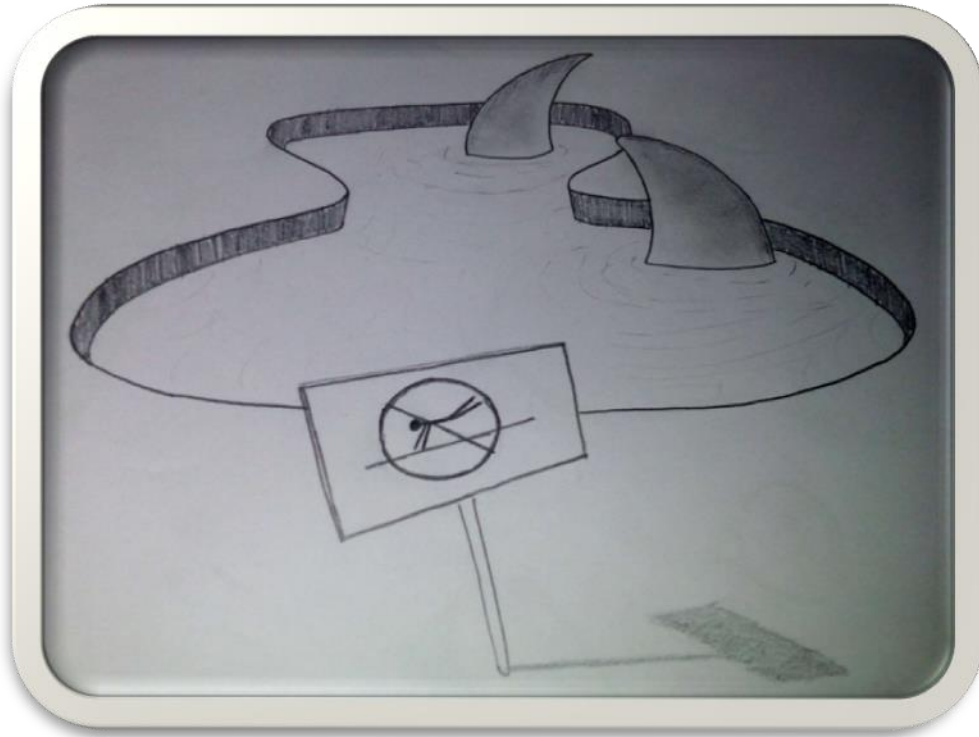
"You cannot let a fear of failure or a fear of comparison or a fear of judgment stop you from doing the things that will make you great. You cannot succeed without the risk of failure. You cannot have a voice without the risk of criticism. You cannot love without the risk of loss. You must take these risks."

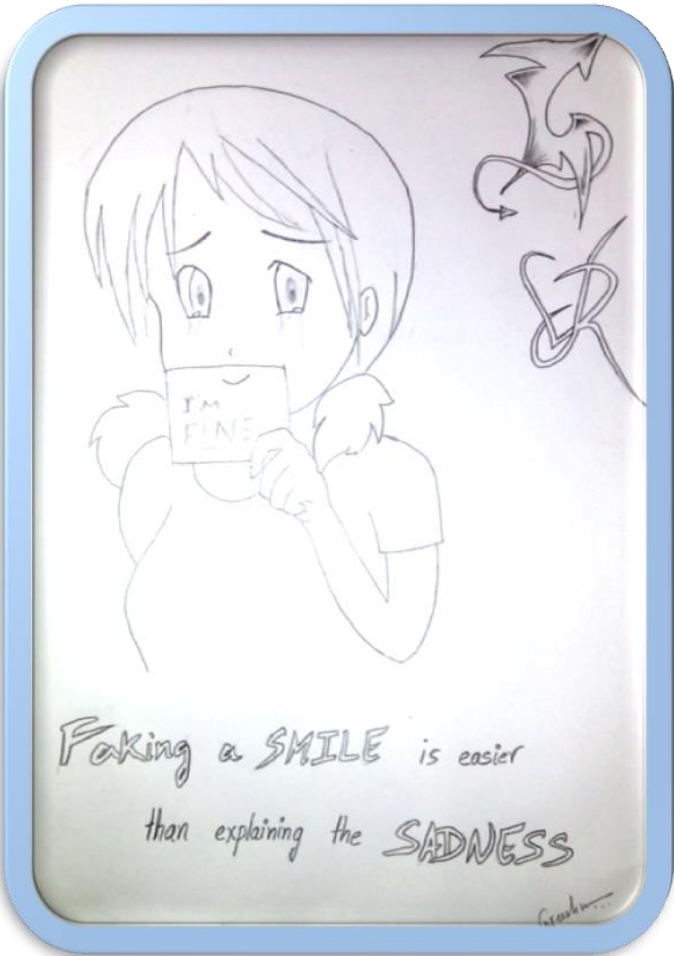


By-

A Rohith Arala-15B81A1270

R Sai Satya Sruthi-15B81A1276





Greeshma Reddy
15B81A1230

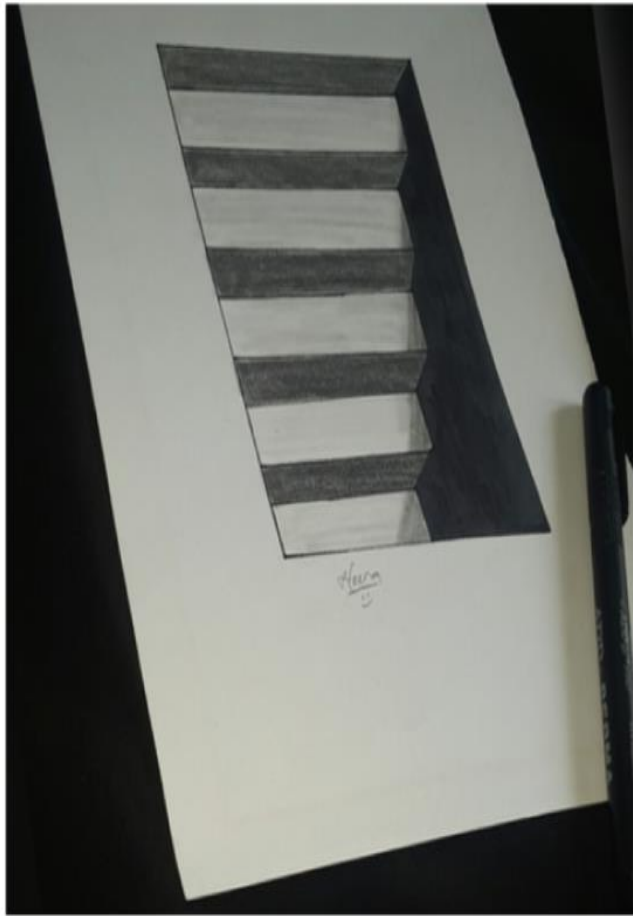


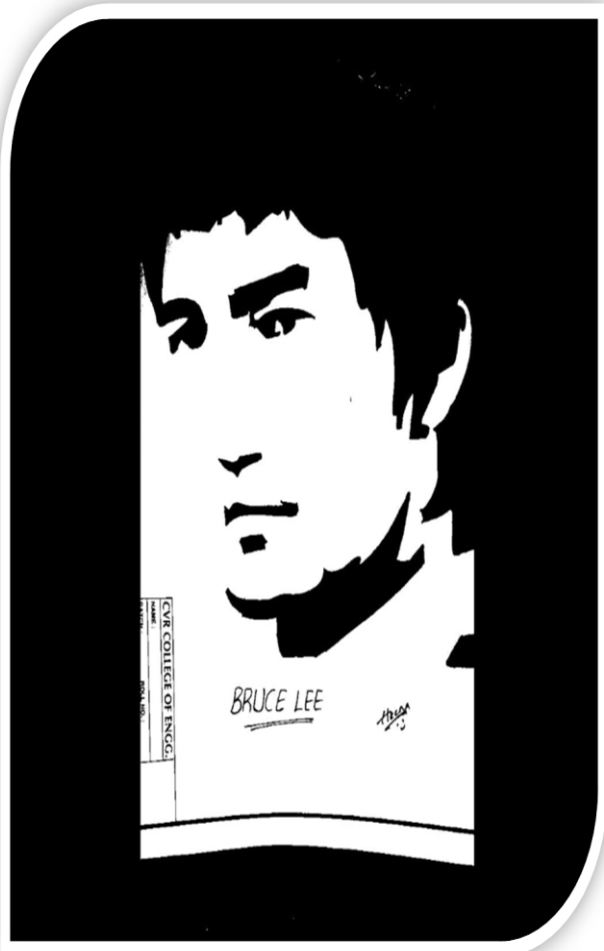
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Katragadda venkatasai Ritesh (15B81A12B6)